

# Case Study – Stage 2 Youth Theatre Company

Amount Granted: £3,500 (Charles Henry Foyle Trust – Date Completed: July 2009)

## The Project: A Midsummer Night's Dream

A Midsummer Night's Dream was Stage2's April production in 2009, and what a success it was. The whole experience of the term and the production week was quite brilliant to say the least, a real show that brought the whole company together in support of one production that was extremely important within the company. The play as a whole also has real significance with the company, as our identifiable image comes from a previous Stage2 version of A Midsummer Night's Dream. Gaining a 5\* review as well as a host of other brilliant reviews really did wonders for the hugely diverse cast, I feel extremely proud to have been a part of it.



**Total number of people benefiting from this project:** Young people between the ages of 7 and 21 from all over the West Midlands, and beyond in some cases. Anyone who wanted to be could have been in this production if they wanted to be without even auditioning, and 100 youngsters took this fantastic opportunity with both hands!!



## Why was the project needed?

The project was needed for various reasons, firstly Stage2 is always doing fantastic shows, however this particular production has real significance and needed to be extremely stunning. Also it helps all the young people that are involved, build their self confidence, their acting skills, communication skills, build new friendships and various other skills that are becoming ever increasingly vital in today's society.

## The difference the project has made:

The project has boosted Stage2's presence within the city and it has had a real impact on the company and especially its members (who are now Shakespeare obsessed). It provided an opportunity that would have been very hard to find anywhere else, everyone involved learnt a huge amount and all those skills learnt are easily transferable, and you can see it working in a weekly Saturday sessions.

## Quote:

*"A Midsummer Night's Dream was a spectacle from beginning to end. The dedication of everyone involved was inspiring and encouraged everyone to do their bit; which resulted in one of the most jaw dropping shows this company has ever produced."*

**Alex Pugh aged 17**

## Charles Henry Foyle Trust is administered by:

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